ISSUE PERSONIFICATION
INSTRUCTION SHEET

Task: To turn an issue into a character

Outcome: A half page monologue or a one page scene

INSTRUCTIONS:

Do each numbered activity, one at a time. Each number represents one activity. Collect your object monologue, all of your worksheets, and your final monologue or scene to submit.

1. Object Monologue

    a. Look around your room. Pick out an object.

    b. Write a first person paragraph for that object as though it were a human character. What would the object say if it could speak?

    c. For example, a chair might complain about having a sore back from being sat in all the time and it might dream of being a desk.

2. Personification Introduction

    a. Your task is to create a character that personifies an issue.

    b. Your goal is to write a monologue or scene that involves that character.

3. Choose an issue

    a. Choose the issue you are going to personify and write it below:

4. Issue Research

    a. Using the Research Worksheet make a point form list of factors relating to the issue.

    b. Cite your sources. If you're using internet research, cite the websites that you use. If you don't have internet access, interview family members and cite them as your source. If you can't interview family members, use your existing pre-knowledge as your source.

5. Character Brainstorm

    a. Complete the Character Brainstorm sheet to create as much source material as possible for how you're going to turn the issue into the character.

6. Character Profile

    a. Complete the Character Profile sheet. This sheet will allow you to create as many details for your personified issue as possible.

7. Monologue/Scene Criteria

   a. Monologues are half page. The character in the monologue is the personified issue.

   b. OR Scenes are one page. Scenes should have 2 characters max. One of the characters is the personification of the issue.

   c. Whether writing a monologue or scene, focus on bringing the issue to life through character. How would the issue talk, behave and interact.

   d. The goal of the monologue/scene is to showcase the issue through character. There should be no facts or statistics.

8. Write your monologue or scene!

   a. If you are meeting with your class on a digital platform, prepare your monologue/scene to read aloud.

   b. If not, gather your object monologue, worksheets and final monologue/scene to submit.

RESEARCH WORKSHEET

Name: _____

Issue: _____

Research your issue and make a point form list of factors related to it. Cite your sources. (eg: internet website link, family interview, or personal pre-knowledge)

Issue Factors	Source

CHARACTER BRAINSTORM SHEET

Brainstorm character ideas for the issue based on your list of factors. Come up with more ideas than you need. Reject nothing!

What will your character look like? Name five physical traits.

Brainstorm five names for your character.

How will this character behave? Think of five personality traits.

Brainstorm lines of dialogue for this character. How will they sound?

ISSUE PERSONIFICATION

CHARACTER PROFILE

Name: _____

Issue: _____

Character name: _____ Age: _____

Three physical characteristics:

-

-

-

Three personality traits:

-

-

-

Where do they live? How do they live?

Favourite food: _____

Least favourite food: _____

Favourite article of clothing: _____

Favourite movie: _____

Least favourite song: _____

Biggest pet-peeve: _____

MONOLOGUE/SCENE

Write your monologue/scene in the space below.